THE

# Theatrical Observer;

AND

# Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 6535. *SATURDAY, Dec.* 3, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

## DRURY LANE THEATRE.

MRS. NISBETT re-appears at this Theatre this evening in her part of *Mrs. Frail*, in the Comedy of *Love for Love*. The new Tragedy of *The Patrician's Daughter*, will be produced here on Thursday next.

## HAY-MARKET THEATRE.

A NEW petite Comedy, in one act, called *The Dowager*, will be produced at this Theatre this evening for the first time, preceded by *Grandfather Whitehead*, and followed by *Patter* v. *Clatter*, and *A Kiss in the Dark.*

## ENGLISH OPERA HOUSE.

THIS Theatre was crammed to the ceiling, last night, to hear the first of a series of twelve Concerts, given by M. Jullien; it went off with great *éclat*. The inimitable Jullien himself is little changed, and on his appearance he was welcomed by a shower of applause from all parts of the house. The lion of the concert was a *real* Scotch Quadrille, in which M. Jullien introduced an imitation of an Highland pipe, which was rapturously received, and was encored amidst the waving of hats and handkerchiefs. The introduction of our old favourites in this quadrille was managed with infinite taste and judgment, and we relish them even more than we did the Irish quadrilles. Koenig played upon the cornet-a-piston with his usual excellence, and received several rapturous encores. At the end of the concert M. Jullien was again warmly applauded, and we have no doubt he will have the pleasure of finding his speculation profitable. The second concert takes place this evening. We regret to announce that that great *artiste*, Herr Koenig can only perform four nights more, viz. this evening, Monday, Tuesday, and Wednesday next, being obliged to fulfil an engagement in Scotland.

Madame Celeste has returned to her engagements in this country by the Caledonia, after a successful trip to America. The *Boston Times* states, " that the Theatre, on the occasion of her farewell night, was so overcrowded as to cause quite a row. The tickets during her engagement were sold by public auction, and as much as three dollars paid for one box ticket. The next premium for the choice only of boxes the two last nights, amounted to 540 dollars." She appears on Wednesday next at the Haymarket Theatre in her favourite character of *Suzanne.*

Thalberg's concerts at Edinburgh and Glasgow have been brilliantly attended; and his performance on the pianoforte has been rapturously applauded, both in his fantasias and duets with young Mori, who acquitted himself most admirably, and bids fair to become a first-rate pianist. Signor and Madame Ronconi, as well as Miss Cubitt, have pleased very much, while John Parry's mirth-moving ditties have been vociferously encored at all the concerts. The party were to leave Glasgow yesterday

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by steam-packet, for Dublin. where they will give several concerts, and return to London, so as to perform at concerts which will be given at Hackney, on the 12th; at Blackheath and the Hanover Rooms, on the 13th; at Richmond and the Bridge Hotel, on the 14th; and at Brighton, on the 15th; after which Thalberg will depart for the continent.

Raupach, the popular German dramatist. and Tieck, the poet, whose popularity may almost be said to have been ratified by the verdict of posterity, have lately been raised by the King of Prussia to the dignity of Privy Councillors.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a graud Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the humerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views of Ghusnee, Cabul, &c. and portraits of Robert Burns, Lord Nelson, Prince Albert. &c.

Wednesday, visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities, illustrating the manners, &c. of 300,000,000 Chinese.

Must call upon Messrs. COCKS & Co. Musicsellers to her Majesty, 20, Princes Street, Hanover Square, for the whole of Musard's Standard Quadrilles. Piano solos, each 3s. ditto duets, 4s. and orchestra, each 5s. i.e. Krakoviac Polichinelle (or the Royal Punchinello), Cent Suisse, Rendezvous de Chasse, La Fille du Regiment, Soirees du Ranelagh, Charpe Rose and La Jolie Fille du Gand,—the most fashionable Quadrilles of the day. These gentlemen are the sole publishers of all the works by Lanner, Labitzky, and Strauss, for the piano, also for the orchestra.

Thursday, dropped into the LOWTHER BAZAAR, in the Strand—in addition to the usual accessories of such a place, is a Cosmorama fitted up with so much ingenuity that the spectator, with a very slight help from the fancy, might imagine that he was looking from some real cavern upon some of the most exquisite scenes on England's coast. The articles are unusually reasonable, and the greatest civility characterizes the establishment. It is very well attended, and to those who have not heard the Euterpeon it will be a great treat—there is no charge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, (5th Time) a Comic Opera, (in TwoActs) entitled The

# Secret Marriage,

BEING AN ENGLISH VERSION OF

## "IL MATRIMONIO SEGRETO."

*The Overture and the whole of the Music, (with the Exception of an Air of Paesiello's) by CIMAROSA.*

CONDUCTOR ..... MR. BENEDICT

The Character of Carolina, by Miss A. KEMBLE,
Fidalma, (her Aunt) Mrs A. SHAW,
Elisetta ..... Miss RAINFORTH,

Signor Geronimo, Mr GIUBILEI,
Count Montoni ..... .... Mr LEFFLER,
Paolino, Mr W. HARRISON,
Servants to Geronimo .. Messrs. Garden, Heath, &c

After which, Auber's Opera, in Three Acts, of

# MASANIELLO.

WITH the WHOLE of the MUSIC, COMPOSED by AUBER.
*The Chorusses under the Direction of J. H. Tully.*
*With entirely New Scenery, Machinery, Dresses and Decorations.*
The Scenery by the Messrs. Grieve.
The Decorations, by Mr. W. Bradwell. The Dances, by MrGilbert.
Masaniello, Mr W. HARRISON,
Alphonso....Mr TRAVERS, Lorenzo....Mr A. WIGAN.
Pietro..Mr G. HORNCASTLE,
Moreno, Mr BINGE, Ruffino Mr. J. BLAND,
Selva, Mr COLLETT, Commissioner, Mr MOORE,
Neapolitan Nobles, Pages, Fishermen, Fishermen's Wives, &c. &c.
Elvira, Miss POOLE,
Fenella ..... (the Dumb Girl,) .....Miss BALLIN,
Inis, Miss FLOYD.

*In Act I.*—THE GUARACHA,
*By Mesdames Ridgway, Taylor, Kendall, James, &c.*
PAS D'ESPAGNE,—*by Master and Miss Marshall,*
*In Act II.*—A BOLERO,—*by Mr. Gilbert and Miss Ballin.*
And THE TARANTELLA,
*By Messrs. Ridgway, J. Ridgway, Delferier, Mrs. Ridgwoy, &c.*

*On Monday, The Tempest, and Masaniello.*

# Theatre Royal, Drury Lane.

This Evening, CONGREVE's Comedy of

# LOVE for LOVE

ADAPTED FOR REPRESENTATION.

Sampson Legend ..... .. Mr LAMBERT,
Valentine, Mr ANDERSON,
Ben, Mr KEELEY, Scandal, Mr PHELPS,
Tattle, Mr HUDSON, Foresight, Mr COMPTON,
Jeremy, Mr SELBY, Buckram, Mr HANCE,
Trapland, Mr W. BENNETT,
Angelica ..... ..... Miss ELLIS,
Mrs Foresight, Mrs STIRLING,
MrsFrail, MrsNISBETT, MissPrue, MrsKEELEY,
Nurse..Mrs C. JONES, Jenny..MrsWATSON.

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After which, (16th Time) DRYDEN's Dramatic Opera of

# *King Arthur ;*

## Or, The British Worthy.

*The Overture and all the Music composed by PURCELL, with the exception of the Solo in "Come follow me," & the Pieces, "Thus I infuse," and "O sight, thou mother of desire."*

The whole arranged with additional accompaniments, by Mr.T.COOKE.

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*Britons.*—King Arthur .. .. .. .. Mr ANDERSON,
Conon, Duke of Cornwall, Mr G. BENNETT,
Aurelius, Mr SELBY, Albanact, Mr MELLON,
Cadwallon, Mr HOWELL, Ambrosius, Mr C. J. SMITH,
Urien, MrCARLE, Merlin, MrRYDER, Minstrels,Messrs. Redfearn,&c.
Warriors, Mr J. Reeve, &c. Peasants, Mr Roberts, &c.
Emmeline, Mrs STIRLING,
Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.
*Saxons.*—Oswald, King of Kent, Mr GRAHAM,
Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Œlia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,
*Spirits under various forms in the Visions,*
*Vision of Flora*—Vertumnus, Mr Webster, Flora, Miss Webster,
*Vision of Regions of Frost*—Cupid, Miss ROMER,
Genins of Frost, Mr STRETTON.
*In the Enchanted Grove*—Sirens & Dryads, MissROMER, MissWebster.
*In Merlin's Vision*—Venus, Miss FAIRBROTHER,

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